

and a host of others. All told, it is an invaluable source of information on par with its sister encyclopedia.

—Matthew T. Robinson

THE SEVEN MILITARY CLASSICS OF ANCIENT CHINA. Translated by Ralph D. Sawyer with Mei-chun Sawyer. Westview Press, Boulder, CO, 1993, 568 pp., \$29.95. (Member \$26.95)

Despite Sun Tzu's popularity in military circles today and the many translations of that epic work that are now available, little else of the vast body of ancient Chinese military thought is available to Westerners—until now. *The Seven Military Classics of Ancient China* is a grand introduction into Eastern strategic thought as it originated centuries ago and is the perfect compliment to Sun Tzu. Included in this collection are chapters focusing on T'ai Kung's *Six Secret Teachings*; Sun Tzu's *Art of War*; *The Methods of Su-ma*; the teachings of Wu-tzu, Wei Liao-tzu, and Huang Shih-kung; and a concluding chapter on the Questions and Replies Between T'ang T'ai-tsung and Li Wei-kung. While many of the names might not be familiar, many of the ideas are, particularly those that focus on maneuver warfare. The use of stealth, flexibility, economy of force, speed, and deception are just some of the morsels this book serves up.

—Matthew T. Robinson

LEND ME YOUR EARS: Great Speeches in History. Selected and Introduced By William Safire. W. W. Norton & Company, New York, 1992, 957 pp., \$35.00. (Member \$31.50)

"Friends, readers, students of rhetoric, would-be orators: Lend me your ears," William Safire, the noted columnist, author, and critic, pleads in his introduction to this rich compendium of selected speeches throughout history. Those aspiring to the oratorical genius that characterized the speeches of Webster, Cicero, Bryan, and Lincoln should read this invaluable collection that includes some 200 of history's most dramatic and brilliant moments of rhetorical excellence. Safire's succinct pithy introductions to each speech give the reader some appreciation as to what the speaker was intending, what he ultimately did, and how well he performed. From Pericles extolling the glory of ancient Greece, to Abraham Lincoln consecrating the dead at Gettysburg, to Winston Churchill's warn-

ing cry on the closing of an Iron Curtain across Eastern Europe, to Salmon Rushdie's electrifying defense of free speech—this anthology contains splendid examples of human speech through the ages. It is organized by theme and occasion. Topics include Memorials and Patriotic Speeches, War and Revolution Speeches, Tributes and Eulogies, Debates and Argumentation, Trial Speeches, Gallows and Farewell Speeches, Sermons, Inspirational Speeches, Lectures and Instructive Speeches, Speeches of Social Responsibility, Media Speeches, and Political Speeches. Use the book as a ready reference to track down hard to find passages from memorable speeches or as a guide to steer one's way through the murky waters of speaking with force, brevity, and precision in public. As the book's cover jacket notes, "No one faced with the need to go before an audience of any size to argue, persuade, uplift, introduce, memorialize, or amuse should be without *Lend Me Your Ears*." Anyone who has ever been forced to sit through a long, rambling, unmemorable discourse at some graduation ceremony or other public occasion will undoubtedly agree.

—Matthew T. Robinson

FORGOTTEN WARRIORS: Combat Art From Vietnam. Selected and Edited by Dennis L. Noble. Greenwood Publishing Group, Westport, CT, 225 pp., \$29.95. (Member \$26.95)

Dennis L. Noble, a retired Coast Guardsman, has produced a handsome line art collection featuring over 150 drawings of the infantryman in Vietnam; his equipment; the terrain he operated in; and the locals he interacted with. The illustrations are accompanied by descriptive text, personal letters, and oral histories that convey the horrors, sights, struggles, and loneliness endured by those who served in Vietnam. Through this technique, a realistic image of the Vietnam countryside emerges, as well as the impact the war had on the individual Serviceman and the South Vietnamese people. Each chapter heading is descriptive: Patrol; Life in the Rear; Endurance; The Soldiers; Contact: The Effects of Combat; Shattered Bodies, Shattered Minds; etc. The book concludes with an informative chapter on the history of combat art that makes the contributions of sketch artists apparent.

This compendium is best suited for the general reader who wishes to have

a better visual understanding of the Vietnam War. It draws heavily on Marine and Army sources and should appeal to any grunt who served in Vietnam as well.

—Cynthia C. McCarthy

WINGS AT WAR SERIES. By Headquarters, Army Air Forces. Center for Air Force History, Washington, DC, 1992, Vols. 1-6. Free.

To commemorate the actions of the airmen of the U.S. Air Force in World War II, the Center for Air Force History has re-released a series of pamphlets entitled "Wings at War." The series begins with "The AAF in the Invasion of Southern France," which is followed by "Sunday Punch in Normandy," "Pacific Counterblow," "Airborne Assault on Holland," "Air-Ground Teamwork on the Western Front," and "The AAF in Northwest Africa." Each was originally published soon after the campaign it covers and was written using eyewitness accounts and official histories. The result is a well-written, concise narrative that gives the reader a good flavor and overview of some of the most important air campaigns of World War II. "Wings at War" can be ordered from the Center for Air Force History by calling 202/767-0412.

—Robert T. Foley

U.S. MILITARY LOGISTICS, 1607-1991. By Charles R. Shrader. Greenwood Press, Westport, CT, 1992, 356 pp., \$65.00. (Member \$58.50)

U.S. Military Logistics is the fourth work to be published in the Research Guides in Military Studies Series, edited by Roger Spiller. It is an annotated bibliography with appropriate indices and appendices, plus discussions of the best works in the field, as well as suggestions for academic research. Charles R. Shrader has defined the subject by dealing principally with logistical developments within the U.S. Army, from the first European settlements in North America to the recent Gulf War. Works are divided by principal emphasis, type (manuscript or monograph), and historical period. *U.S. Military Logistics, 1607-1991* is the most comprehensive bibliographic work available for research in this neglected field. It belongs in the research libraries of universities and in the personal libraries of logisticians who expect to do research or writing in their field of expertise.

—2dLt Jeffrey W. Megargel